

It is perhaps because of that unique nature, according to Aline “Macha” O’Brien, that Victor Anderson in particular didn’t teach the tradition the same way to all of his students. That fact has contributed to the rich tapestry of practices now followed by those claiming ties to his teachings. O’Brien said:

Anderson Feri (spelled variously Faery, Faerie, Fairy back when I first encountered it) is intimate, individualistic, idiosyncratic, and mysterious, as much so as each practitioner, individual coven, and line. I see Feri as an exotic vine, sending out tendrils seeking habitable places to propagate. In the places where the stolons find hospitable ground, they flourish and put out flowers of various colors, intensities, and configurations – some deep, intense, highly saturated, and flamboyant; others paler, more subdued, subtler, and very private.

One thing Feri is not is monochromatic. Neither is it orthopraxic or dogmatic. Some plants (individuals, covens) may sever the vine from the original plant. For others the connection may weaken, while others grow more strongly attached to the matrix. Lilith’s Lantern arose from the last coven of founders Victor and Cora Anderson, and thus avoids distortion and offers a purer picture of the wild garden that Feri has grown. Lilith’s Lantern offered an inclusive perspective and reliable resources. I am sorry to see it fade from cyberspace.

- See more at: <http://wildhunt.org/2016/03/liliths-lantern-extinguished-after-13-years.html#sthash.gIBdf783.dpuf>